

# TWO RIVER LIFESTYLES

## The Kolber Family's Freedom Flight

By Rick Geffken



RICK GEFFKEN

George, left, and Charles Kolber with their wives Vita and Christa at the book launch for their new memoir "Thrown Upon the World." The event was held at the Center for Holocaust, Human Rights & Genocide Education (Chhange) on the Brookdale Community College campus in Lincroft.



RICK GEFFKEN

Program manager Nicole Rizzuto of Chhange points to a map illustrating the Kolber Family's 1938 escape from Vienna to Shanghai. Chhange is a nonprofit dedicated to telling the story of genocides.

LINCROFT – Most of the flights to freedom that Eastern European Jews took during World War II went through France to England, or perhaps Switzerland to the United States. Not so for the Kolber family's incredible journey. Josef Kolber and his wife Eve fled west from Austria in 1938 and eventually settled in Shanghai, China after taking separate and hazardous routes.

"Thrown Upon the World," the new book about that improbable escape, written by Josef and Eve's grandsons, George and Charles Kolber, was launched on Aug. 1 at the Center for Holocaust, Human Rights & Genocide Education (Chhange) on the Brookdale Community College Campus.

Dale Daniels, executive director of Chhange, was delighted to welcome guests to the Education Center to meet with the Kolber broth-

ers. "About 50 people pre-registered for this book launch, but we've had over 120 show up, a tribute to the Kolber family who have generously shared some of the proceeds tonight with Chhange."

As related in "Thrown Upon the World," Josef and Eve Kolber were well-to-do owners of a sewing factory and a women's clothing retail store in Vienna. They evaded capture as the Nazis rounded up Jews after the March 1938 German "Anschluss," the annexation of Austria. Packing sewing equipment and hidden valuables in crates, Josef and his sons Dolfe and Walter set out by ship in October 1938. They traveled through the Suez Canal to India and eventually made it to the "open city" of Shanghai, one of the few which had no visa requirements for Jews leaving Austria.

Eve and daughter Lily left

soon thereafter on what would become a 46-day, 7,600-mile overland rail route. The women were delayed several times as border officials puzzled over their passports stamped with a large red "J," the German designation for Jew. The family was reunited in China in December, a month after the men got to Shanghai.

At the Chhange-sponsored book launch, Two River area residents George and wife Vita Kolber, and Charles and wife Christa Kolber greeted guests and signed the book which took them three years to write. Among the well-wishers were philanthropists Joan and Robert Rechnitz, Congressman Chris Smith, realtor Gloria Nilson, and many personal Kolber friends like Kay O'Keefe.

The nonprofit Chhange's mission is "to educate about the Holocaust, human rights,

and genocide." As such, its permanent exhibit calls attention to the Nazi atrocities, the Armenian genocide in the early 20th century, and the Rwandan horrors of 1994. Sadly, Chhange staff acknowledge they will probably supplement their current displays with other atrocities in the future. Details about the organization and exhibit hours can be found at [chhange.org](http://chhange.org).

George Kolber is an accounting client and friend of Howard Dorman, the president of Chhange. This connection and a shared family history to the Holocaust resulted in the book launch. Dorman's grandparents did not survive Nazi extermination, although his parents did. Among other war-time memorabilia preserved and on display at the Chhange exhibit is the first blouse his mother, Ellen Wiener Dorman wore

after her concentration camp release.

Josef and Eve Kolber's son Walter fell in love and married a Shanghai native, Chao Chen in 1946. George and Charles are their sons. George Kolber grew up to become a prominent business leader, and a philanthropist in his own right. Charles has headed several companies to success. The circumstances of their parents' meeting in Shanghai and the brothers' own lives in the United States are all chronicled in "Thrown Upon the World," published by Archway Publishing.

Asked for comment about why this book now, George Kolber replied, "Charles and I firmly believe that it is an important story and that everyone should understand that while the Nazis were committing unimaginable atrocities against the Jews and others in Europe, the

Japanese were doing the same to the Chinese.

"We believe that hate and bias anywhere in the world is unacceptable. The Center for Holocaust, Human Rights and Genocide Education (Chhange) provides extensive programs showing the horrors of hatred and promote the fact that all people are created equal."

The Kolbers took their title from, appropriately, the German writer and statesman Johann Wolfgang von Goethe's who wrote: "Reared as we are, in quiet and peace, now all at once we're thrown upon the world."

Call it fate, serendipity, or kismet, the Kolber family odyssey and legacy is fascinating.

A short video of the 1938 Kolbers' journey from Vienna to Shanghai is on YouTube: "The Kolber Family's Escape to Shanghai."

### WHAT'S HAPPENING IN THE ARTS

Guild of Creative Art is hosting an All-Media, No-Theme Exhibit featuring multimedia artwork by Guild Exhibiting members now through Aug. 29. The gallery will display sculpture, photography, oil, collage and more.  
620 Broad St., Shrewsbury, 732-741-1441, [guildofcreativeart.org](http://guildofcreativeart.org)

Art Alliance presents "Signature Works" featuring local artists Ericka Bruno and Val Dyshlov with an opening reception from 5 to 9 p.m. Aug. 9. Exhibition runs through Aug. 25. "Signature Works" features two unique artists with diverse defining styles, applications and backgrounds.  
33 Monmouth St., Red Bank, [artallianceofmonmouthcounty.org](http://artallianceofmonmouthcounty.org)

Atlantic Highlands Arts Council presents "Hot Summer," an exhibit featuring works of art in multiple mediums from multiple artists, all members of the AHAC, now through Sept. 3.  
54 First Ave., Atlantic Highlands, [aharts.org](http://aharts.org)

Jersey Shore Arts Center and La Strada Ensemble in Association with Murder Mystery USA presents "Murder They Wrote," an interactive production written by and starring Gian Carlo Durand from 6 to 10 p.m. Aug. 11 and 1 to 5 p.m. Aug. 12 at Jersey Shore Arts Center's Third Floor Cafe.



"Cold on Hot" acrylic and collage by Cecilia Swatton of Red Bank is part of the Guild of Creative Art's All-Media, No-Theme Exhibit now through Aug. 29.

Tickets: \$45 in advance, \$50 at the door. Includes Italian-themed buffet-style dinner or brunch.  
66 S. Main St., Ocean Grove, 732-502-0050, [jerseyshoreartscenter.org](http://jerseyshoreartscenter.org)

McKay Imaging Studio and Gallery presents a gallery special exhibit for one week only "Dana McKay - In Essence," a collection of abstract paintings and photographs by the artist,

gallery co-owner Bob McKay's mother Dana McKay in celebration of her 80th birthday. Opening reception will be from 7 to 10 p.m. Aug. 11. The show will run through Aug. 18.  
12 Monmouth St., Second Floor, 732-842-2272, [mckayimaging.com](http://mckayimaging.com)

Monmouth Museum's New Jersey Emerging Artists Series presents featured artist Michael Short's exhibition "Intentional Drift" with an opening reception from 6 to 8 p.m. Aug. 17, and a gallery talk from 7 to 8 p.m. Sept. 12. Short is a Monmouth Beach-based artist who said the exhibition began with the forging of materials gathered from hikes and exploring local beaches, many recovered in the aftermath of Super Storm Sandy. Exhibit runs through Sept. 16.  
732-747-2266, [monmouthmuseum.org](http://monmouthmuseum.org)

Chashama Space presents "Mantras for Involuntary Nomads," current works by Stacey AS Pritchard with an opening reception from 6 to 9 p.m. Aug. 18 and an Artist's Talk 6 to 9 p.m. Sept. 14. Pritchard's latest work involves combining, drawing, sculpture, and painting with a variety of materials to create glimpses into small narratives, that touch on current events and especially the state of children in crisis.  
Open by appointment, contact [donna@chashama.org](mailto:donna@chashama.org).  
60 Main St., Matawan, [chashama.org](http://chashama.org)

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# TWO RIVER LIFESTYLES

## RESTAURANT REVIEWS

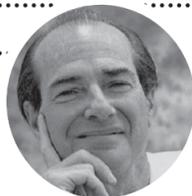
### Dinner With Bob

By Bob Sacks

d'Jeet?

Rating: ★★★

★ = Fair   ★★ = Good   ★★★ = Very Good   ★★★★ = Excellent



Can a casual restaurant with a humorous name, located in a strip mall, serving breakfast and lunch to a shopping crowd by day, with take-out and catering too, pull off a very credible dinner service at night as well? Yes, for sure, if that restaurant is d'Jeet? in The Grove in Shrewsbury.

A bit of a split personality is evident when perusing the regular menu and the 'Specials' listings. There is still an ample selection of sandwiches and burgers available once the sun goes down, but there is also a sheet of daily specials featuring very tasty seasonal, local cuisine. By day, the line is out the door; by dinnertime the pace slows and the bright, cheerful atmosphere of this BYO is mellow and relaxed, all the better to enjoy the creative dishes of chef/owner Casey Pesce. There's even live music on Friday nights.

While perusing the menu, we thoroughly enjoyed an order of Baba Ghanoush (\$8); a creamy blend of roasted eggplant, tahini (sesame-based sauce), parsley, sumac, olive oil, lemon and garlic, with triangles of toasted pita bread for dipping.

A generous bowl of Local Heirloom Tomato Salad (\$12/14) featured hunks of farm fresh tomatoes, cucumber, shaved onion, local greens, Frico (thin, crispy



BOB SACKS  
Small, tender button clams were cooked in an addictive smoked tomato-saffron broth, which was impossible to leave unfinished.

pieces of baked parmesan cheese), fennel and a sprightly lemon basil vinaigrette. A very tasty combination starring juicy New Jersey tomatoes!

Local New Jersey Button (\$15), served in a deeply flavorful tomato-saffron broth, with toasted sourdough bread, was a home run – named DOTN (dish of the night) by two of my guests. A bit smaller than littlenecks, these clams were sweet, tender, grit free, and had absorbed a hint of the smoked paprika in the broth, making for a dish of surprising complexity, and one

which required sopping up every last drop of that broth.

We liked the Soup D'Jour (\$7/\$9), a Vegan Vegetable, tomato-based, fennel and Couscous combination, for its fresh taste and chunky texture, but would have preferred the couscous to have been cooked a little less.

I didn't expect the Crab Toast (\$14) to be as impressive as it was. A bountiful portion of lump crabmeat with roasted garlic aioli, sat atop grilled sourdough bread, and was dressed with slices of heirloom tomatoes and fennel fronds. This deceptively sim-

ple dish was elevated to a whole other level by the purity and freshness of the sweet crabmeat. Bravo!

Crispy Calamari Salad (\$16); chicory, oven-roasted tomatoes, pickled red onion, shaved pecorino cheese, in a lemon-caper vinaigrette, was tasty, but would have been better balanced, and more enjoyable, with less salad and more calamari.

Fish D'Jour, Grilled Local Bluefin Tuna (\$38), presented two smallish squares of perfectly seared rare tuna, which had been marinated in chermoula (cumin based), with whipped labne (thick-strained yogurt) sauce, toasted pistachio pieces, and a side of sliced local yellow and green squash.

All of the pastas are homemade and the Traditional Cheese Ravioli (\$24), filled with mozzarella and ricotta, and topped with pomodoro sauce, basil and shaved pecorino was superb. Plump, tender, packets of al dente pasta, were bathed in a slight-chunky fresh tomato sauce, which had just the right amount of zip.

A special of Grilled Rib Eye Steak (\$36) was dressed with caramelized shallot butter, and shared the plate with wedges of skin-on steak fries, and sautéed local kale.

Francois Raveneau is one of the best producers of Chablis in France, and his bottle of



BOB SACKS  
A colorful salad of crispy calamari, greens and pickled onions was a refreshing choice on a warm summer night.

2009 Foret Premier Cru was further proof that his sterling reputation is well deserved. Undercurrents of lemon-lime citrus mingled with tropical fruits, made for good minerality, with a trace of fullness, which worked well with the appetizers, especially the button clams and crab toast.

We opened two reds: on the leaner, crisper, and lighter side (think Barolo or Burgundy), a 2013 Cos Cerasuolo Di Vittoria from Sicily, a blend of native Frappato and Nero d'Avola grapes, was bright and cherry-like, with a long finish, and paired well with the tuna and pasta. Some in our group preferred the 2014 Cameron Hughes Lot 530, matched with the tuna and rib eye; a California blend of Syrah and Grenache, which had more weight (bigger mouthfeel)

and was far fruitier and richer, but had no secondary characteristics and seemed a bit monochromatic. In the end it was simply a matter of personal preferences.

Homemade Ice Cream (\$8) for dessert? No way could we resist sampling some flavors! I really liked the Oatmeal Cookie and the Vanilla Bean. Toasted Marshmallow had a nice caramelized flavor, and the Chocolate-Covered Strawberry was very fruity.

Sure, you can go shopping at The Grove and have a great lunch at d'Jeet?, but you really should go back one night to explore their sophisticated specials! It's a totally different experience!

Bob Sacks, longtime food and wine buff, reviews restaurants in this bimonthly column. Follow him on Instagram @dinnerwithbob.

## Monmouth Film Festival Returns to Red Bank

By Joan Ellis

RED BANK – Save Aug. 10 – 12 at the Two River Theater in the certainty that the Monmouth Film Festival (MFF) promises to lure you in a number of ways. You can choose feature films, short films, New York Film Academy workshops (free), industry panels, and talks by actors, producers, press and surprise guests who haven't been revealed even to the staff.

Opening night will offer "A Shot in the Dark," a New Jersey feature-length documentary about a blind high school wrestler from Saint John Vianney High School in Holmdel who goes for the state

championship during his senior year. The balance of the festival will include short and features that have been chosen by founder Nicholas Marchese and the MFF programming team led by Nicholas Calisti and Kent Turner from the many dozens they have watched this year.

The Monmouth Film Festival team has worked throughout the year to bring top quality films for these upcoming three days. The result is that their festival has begun to be ranked near the top with Sundance Film Festival.

"A Shot in the Dark" will be followed over the weekend by

six more feature films along with a wide variety of shorter films from several dozen countries. Top professionals will be on the panels to explore the films for audiences.

Filmmakers, artists, agents, press and surprise guests on the program will mingle and present workshops for young people who are exploring the options in the movie industry. Workshops – presented by the New York Film Academy and taught by experienced professionals, many well known in their field – are open to all ages in acting, directing, producing, and the business of film.

Movie-lovers who want to watch films will have plenty to experience on the main screen. A feast of features, documentaries, animated-works, and all kinds of shorter movies – most of them being shown in public for the first time – will be offered.

Tickets will be available for specific events/films, or you can select the VIP Experience for all-access (including the Investors Bank VIP Lounge). Customers can buy tickets at the Two River Theater box-office before or during the event by calling 732-345-1400 or monmouthfilmfestival.org.

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This program is made possible in part through funding from the Monmouth County Council of Christian Fundraising and the New Jersey State Council on the Arts.

## TWO RIVER LIFESTYLES



CINEMA REVIEWS



## Scene On Film

By Joan Ellis

## 'Mission Impossible - Fallout'

Rated PG-13

Tom Cruise and writer/director Christopher McQuarrie have nailed us to our seats with suspense - again. As the credits roll for "Mission: Impossible - Fallout," you are likely to sit immobile in your seat in wonderful fear. If that sounds crazy, it is.

The tale unfolds in Belfast, Berlin, Paris and London and we follow as the action moves through all the monuments we recognize and love. The secret, as always, is to forgive ourselves for not understanding the plot or the characters. Just listen to the music and watch Tom race through the explosions. The predictably violent sound track is a constant warning of what lies ahead.

Here's the setup: Terrorist John Lark has designed a plan for the destruction of the world with three nuclear spheres that will do the job when one person has all three, plus the key to ignite one. Lark's plans are being carried out by his supporters, The Apostles. Where is the missing plutonium ball? That's the gut of the film. Can Tom Cruise find it and save

the world? Don't worry about the world or the details or the confusing identities. Just watch the inventive tricks as they unfold.

Watch for a Paris bathroom scene of confined bloody violence, a nightclub scene of the same, and enjoy

the sight of each horrifying switch unfolding under amazing light. We're never sure who is good, who is evil. Watch Vanessa Kirby as "the white widow," Henry Cavill as CIA operative Walker, villain Solomon Lane (Sean Harris) and enjoy a fine turn by Alec Baldwin as Tom Cruise's boss. Baldwin drops a strong note of wisdom into the otherwise ridiculous happenings.

Whether Tom Cruise is riding a bike against traffic in a Paris tunnel or dodging bullets everywhere, the tension spirals up. Why are we caught when we know the whole thing is ridiculous? It's simple. Cruise doing the impossible, especially in the melodramatic, ludicrous finale that absorbs a whole theater.

Why, I asked myself, am I sitting here tied in knots about whether he will fall off a cliff, be hit by a truck or shot by a traitor when I know

perfectly well none of that will happen? The reality of that is the music, the extraordinary filming, and the colors, all of which create tension very successfully. Don't even wonder who is who; it doesn't matter a whit.

One appealing thing in all the violence: Tom Cruise's Ethan Hunt, for all his tough guy stuff, cares far more about one man or woman in danger than he does about the end of the whole world, and as he protects each one, we begin to like him. The plot? Forget it. Just look for the hints of good and bad in the characters. And feel yourself sinking into your chair hoping you can just disappear. And I ask this favor: During the last 20 minutes, see how much you can watch before slamming your eyes shut in fear.

Joan Ellis' movie reviews can be found at [JoanEllis.com](http://JoanEllis.com).



Tom Cruise stars in "Mission Impossible - Fallout."

## IN YOUR STARS

FOR THE WEEK OF AUGUST 9 - 16, 2018

By Christopher Alan Midose

Born this week you are charming, magnetic, outgoing and generous. You inspire others to reach higher in life. Once focused on a goal you can work tirelessly to reach that goal and even motivate others to join in and help you. You are possibly the most romantic sign of the zodiac. You have no trouble showering the object of your desire with blatant shows of affection but you also strongly desire to have at least the same amount of attention given back to you in return. Your strongly passionate nature can, at times, veer towards theatrics and the occasional dramatic display. Your need to be the center of attention can alienate other more docile personality types.

You get along best with Aries, Gemini, Libra and Sagittarius. With Aquarius it can be either love or hate at first sight. Most challenging for you is Taurus and Scorpio, but who doesn't love a good challenge?

People who celebrate or who have celebrated birthdays this week: Melanie Griffith, Aug. 9; Antonio Banderas, Aug. 10; Chris Hemsworth, Aug. 11; Mark Knopfler, Aug. 12; Alfred Hitchcock, Aug. 13; Magic Johnson, Aug. 14; Ben Affleck, Aug. 15; Madonna, Aug. 16.

## Aries - The Ram (March 21 - April 20)

Your romantic dreams will come true, for a short time anyway, when the Moon enters your fifth house on the 9th; try to look before you leap this time. Think before you speak when the Moon joins up with retrograde Mercury on the 10th. The only way to solve that big problem on the 13th will be a group effort; don't fly solo this time.

## Taurus - The Bull (April 21 - May 20)

It would be a good idea to try and avoid all the dramas that surround you on the 9th and 10th; if you get pulled in, there will be no immediate escape. Romantic energies in your life heat up when the Moon enters your fifth house on the 11th; you could be quite fortunate in professional matters at this time as well. The 13th is your lucky day!

## Gemini - The Twins (May 21 - June 20)

While you should have no problem receiving all the things that you ask for on the 10th, be careful to not promise *too* much in return. Turn the phone off on the 11th and go off the grid for a day; the last thing you need right now is dealing with everyone's collective breakdowns. Romantic energies surround you on the 14th; learn to trust.

## Cancer - The Crab (June 21 - July 22)

While financial situations in your life should be taking a turn for the better on the 9th, it would be a good idea to squirrel that extra money away for a rainy day rather than blow it all on that new shiny object. Try not to overreact to a minor inconvenience on the 14th. Romantic energies in your life heat up in a surprising way on the 16th.

## Leo - The Lion (July 23 - Aug. 22)

There is no way that you will be able to make everyone happy on the 9th despite your best efforts; focus on you and let them solve their own problems for a change. Be careful about being too honest on the 10th. Financial situations in your life take a small

but noticeable change for the better on the 11th. Don't be afraid to speak up on the 14th.

## Virgo - The Virgin (Aug. 23 - Sept. 22)

Don't give in to that nagging voice in your head telling you that you're not good enough this week; chances are you are better qualified than anyone around you. The 12th will be a power day for you where there could be significant positive developments in matters of both love and profession. A possible financial windfall is quite possible on the 14th.

## Libra - The Scales (Sept. 23 - Oct. 22)

A friend will help you out in a big way on the 9th; remember to return the favor sometime soon. The fog clears on the 12th and you have a chance to see the situation as it really is; pay attention. No one will be able to refuse any request you make on the 14th; now it the time to ask for what you need. Financial situations improve on the 16th.

## Scorpio - The Scorpion (Oct. 23 - Nov. 21)

Do all you can to avoid the drama in the workplace this week; the most tension will likely manifest on the 10th and 11th when seemingly everyone will try to drag you into it. Resist. Your suspicions will be totally vindicated on the 12th when the truth finally emerges. Trust in your creative abilities on the 14th; it's up to you to solve this.

## Sagittarius - The Archer (Nov. 22 - Dec. 21)

Opportunity comes from a faraway place on the 9th; this is a good time to take a vacation as well, or to plan future travel. You will receive good news on the 11th. Everything becomes clear on the 12th. A friend will help you out in a big way on the 14th; remember to return the favor sometime soon. Trust in your creative abilities on the 16th.

## Capricorn - The Goat (Dec. 22 - Jan. 19)

You may try to wrap everything up on the 10th but chances are there's something that you overlooked that will keep you from putting it all behind you. Opportunity comes from a faraway place on the 11th. A grand trine in earth signs on the 12th and 13th will bring good luck and positive growth in matters of both love and money. Trust Taurus and Virgo.

## Aquarius - The Water Bearer (Jan. 20 - Feb. 18)

While the key to solving any problem or major task this week involves a working partnership or group effort, it is important for you to be clear and concise in your communications at all times as misunderstandings could easily happen. Opportunity comes from a faraway place on the 14th. Watch your back on the 16th.

## Pisces - The Fish (Feb. 19 - March 20)

Despite your best efforts, trying to put everything into order on the 10th will be a fruitless effort at best; best to avoid responsibility and have an adventure for a change. On the 12th, others will help you to see something for what it really is rather than what you want it to be; pay attention. You receive good news on the 16th. Trust Scorpio.

Christopher Midose is an astrologist and co-owner of Earth Spirit New Age Center in Red Bank.



## AT THE MOVIES

FOR THE WEEK STARTING THURSDAY, AUGUST 9

## AMC Monmouth Mall 15

**Route 35 & 36, Eatontown (888)AMC-4FUN**  
**Alpha** (PG-13) Thur 7:30. Closed Captions;Descriptive Video;Recliners;Reserved Seating  
**Alpha 3D** (PG-13) Thur 5, 10. Closed Captions; Descriptive Video;RealD 3D;Recliners;Reserved Seating  
**Ant-Man and the Wasp** (PG-13) Fri - Sun 1:30, 6:45. Closed Captions;Descriptive Video;Recliners;Reserved Seating Mon and Tue 11:10, 4:15, 9:30. Closed Captions;Descriptive Video;Recliners;Reserved Seating  
**BlackKlansman** (R) Fri - Tue 11, 1, 4, 7, 10. AMC Independent;Closed Captions;Descriptive Video; Recliners;Reserved Seating Wed 1, 4, 7, 10. AMC Independent;Closed Captions;Descriptive Video; Recliners;Reserved Seating  
**Crazy Rich Asians** (PG-13) Wed and Thur 11, 1:45, 4:45, 7:30, 10:15. Closed Captions;Descriptive Video; Recliners;Reserved Seating  
**The Darkest Minds** (PG-13) Fri - Wed 2, 7:05. Closed Captions;Descriptive Video;Recliners;Reserved Seating  
**Death of a Nation** (PG-13) Fri - Wed 11:50, 5:15, 10:25. AMC Independent;Closed Captions;Descriptive Video;Recliners;Reserved Seating  
**Disney's Christopher Robin** (PG) Fri - Wed 11, 1:45, 4:30, 7:15, 9:35, 10. Closed Captions;Descriptive Video;Recliners;Reserved Seating  
**Dog Days** (PG) Fri - Wed 11:30, 2:15, 5, 7:45, 10:30. Closed Captions;Descriptive Video;Recliners;Reserved Seating  
**Eighth Grade** (R) Fri - Wed 2:30, 8:05. AMC Independent; Closed Captions;Descriptive Video; Recliners; Reserved Seating  
**The Equalizer 2** (R) Fri - Sun 12:45, 3:30, 6:15, 9. Closed Captions;Descriptive Video;Recliners;Reserved Seating Mon and Tue 12, 2:45, 5:30, 8:15. Closed Captions;Descriptive Video;Recliners;Reserved Seating Wed 12:45, 3:30, 6:15, 9. Closed Captions;Descriptive Video;Recliners;Reserved Seating  
**Hotel Transylvania 3: Summer Vacation** (PG) Fri - Tue 11:05, 1:35, 4:20, 6:40, 9:15. Closed Captions; Descriptive Video;Recliners;Reserved Seating Wed 12:45, 3:15, 5:45, 8:30. Closed Captions;Descriptive Video;Recliners;Reserved Seating  
**Mamma Mia! Here We Go Again** (PG-13) Fri - Wed 1:15, 4:10, 6:50, 9:30. Closed Captions;Descriptive Video;Recliners;Reserved Seating  
**The Meg in 3D** (PG-13) Fri 2:15, 5, 7:45, 10:30. Closed Captions;Descriptive Video;RealD 3D;Recliners; Reserved Seating Sat 2:15, 7:45, 10:30. Closed Captions;Descriptive Video;RealD 3D;Recliners; Reserved Seating Mon and Tue 2:15, 5, 7:45, 10:30. Closed Captions;Descriptive Video;RealD 3D;Recliners; Reserved Seating Wed 11:30, 2:15, 5, 7:45, 10:30. Closed Captions;Descriptive Video;RealD 3D;Recliners; Reserved Seating Thur 2:15, 7:45, 10:30. Closed Captions; Descriptive Video;RealD 3D;Recliners; Reserved Seating  
**The Meg** (PG-13) Fri 11:30 A.M. Closed Captions; Descriptive Video;Recliners;Reserved Seating Fri - Mon 11, 1:45, 4:25, 7:10, 10:05. Dolby Cinema at AMC Prime;Recliners;Reserved Seating Sat 11:30, 5. Closed Captions;Descriptive Video;Recliners;Reserved Seating Sun 5. Closed Captions;Descriptive Video;Recliners; Reserved Seating Tue 11, 1:45, 4:25, 7:10. Dolby Cinema at AMC Prime;Recliners;Reserved Seating Wed 11, 1:45, 4:25, 7:10, 10:05. Dolby Cinema at AMC Prime;Recliners;Reserved Seating Thur 11:30, 5. Closed Captions;Descriptive Video;Recliners;Reserved Seating  
**Mile 22** (R) Thur 7, 9:30. Closed Captions;Descriptive Video;Recliners;Reserved Seating  
**Mission: Impossible - Fallout** (PG-13) Fri - Wed 12:30, 3:45, 7, 10:15. Closed Captions;Descriptive Video;Recliners;Reserved Seating  
**Mission: Impossible - Fallout: The IMAX 2D Experience** (PG-13) Fri - Wed 11:45, 3, 6:30, 9:45. Closed Captions;Descriptive Video;Reserved Seating  
**Slender Man** (PG-13) Fri - Thur 11:45, 2:15, 4:45, 7:15, 9:45. Closed Captions;Descriptive Video;Recliners;Reserved Seating  
**The Spy Who Dumped Me** (R) Fri - Tue 11:15, 2, 4:45, 7:30, 10:15. Closed Captions;Descriptive Video;Recliners;Reserved Seating Wed 11:15, 2, 4:45, 7:30, 10:20. Closed Captions;Descriptive Video;Recliners;Reserved Seating  
**Teen Titans GO! to the Movies** (PG) Fri - Sun 11:10, 4:15, 9:30. Closed Captions;Descriptive Video;Recliners;Reserved Seating Mon and Tue 11:35, 2, 7:05. Closed Captions;Descriptive Video;Recliners;Reserved Seating

Atlantic Highlands Cinema 5  
82 First Avenue, Atlantic Highlands  
(732)291-0148

**Crazy Rich Asians** (PG-13) Wed and Thur 1:30, 4:30, 7:15.  
**The Darkest Minds** (PG-13) Fri and Sat 1:30, 4:15, 7:15, 9:30. Sun and Mon 1:30, 4:15, 7:30. Tue 1:30, 4:15, 7:30.  
**Disney's Christopher Robin** (PG) Fri - Mon 1, 3:30, 5:45, 8. Tue 1, 3:30, 5:45, 8. Wed and Thur 1, 3:30, 5:45, 8.  
**Mamma Mia! Here We Go Again** (PG-13) Fri and Sat 1:15, 4:30, 7, 9:30. Sun and Mon 1:15, 4:30, 7:30. Tue 1:15, 4:30, 7:30. Wed and Thur 1:15, 4:30, 7:30.  
**The Meg** (PG-13) Fri and Sat 1:15, 4:15, 7:15, 9:45. Sun and Mon 1:15, 4:15, 7:15. Tue 1:15, 4:15, 7:15. Wed and Thur 1:15, 4:15, 7:15.  
**Mission: Impossible - Fallout** (PG-13) Fri and Sat 1, 4, 7, 10. Sun and Mon 1, 4, 7:15. Tue 1, 4, 7:15. Wed and Thur 1, 4, 7:15.

## Bow Tie Red Bank 2

**36 White Street, Red Bank (732)747-0333**  
**BlackKlansman** (R) Fri - Thur 1, 4, 7, 9. 2D;AssistList;AudioDescr;ClosedCapt;Wheelchair Accessible  
**Eighth Grade** (R) Fri - Thur 12, 4:30, 6:45. 2D;AssistList;AudioDescr;ClosedCapt;Wheelchair Accessible  
**Three Identical Strangers** (PG-13) Fri - Thur 2:15, 9:45. 2D;ClosedCapt;Wheelchair Accessible

The ShowRoom  
707 Cookman Avenue, Asbury Park  
(732)502-0472

**BlackKlansman** (R) Fri - Thur 1:25, 4:20, 7:15.  
**Eighth Grade** (R) Fri and Sat 2:30, 4:45, 7. Sun 12:15, 2:30, 4:45, 7. Mon - Thur 2:30, 4:45, 7.  
**Three Identical Strangers** (PG-13) Fri and Sat 3:15, 5:30, 7:45. Sun 1, 3:15, 5:30, 7:45. Mon - Thur 3:15, 5:30, 7:45.